



## KAPITEL 4 - Die tiefen Töne



Die Finger werden mit dem letzten Fingerglied exakt auf die Saite plaziert.



Die Finger bilden beim Greifen der Bässe einen "Tunnel".



Die E- Gitarren Stücke in diesem Kapitel können im Downstroke mit dem Plektron oder alternativ mit dem Daumen (ebenfalls mit der Downstroke Bewegung) angeschlagen werden.

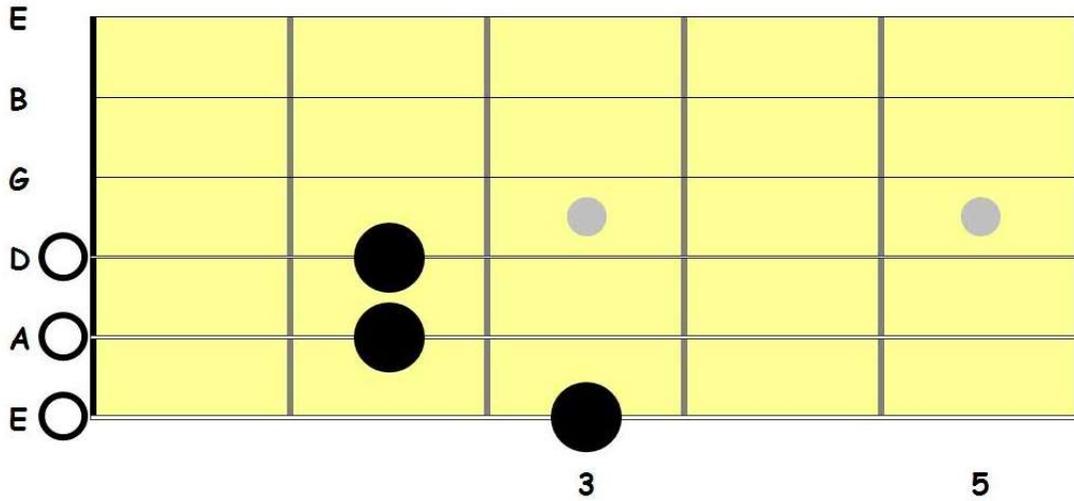
### Plektronanschlag



### Daumenanschlag



Die Töne der Songs "Der Bassist" No.1 bis No.3



Der Bassist No.1 - CD 09

4/4

1 2 3 4 1 (2) 3 (4) 1 (2) 3 (4) 1 2 3 4

5

1 2 3 4 1 (2) 3 (4) 1 2 3 4 1 (2) 3 (4)

### Der Bassist No.2 - CD 10

First system of musical notation for 'Der Bassist No.2 - CD 10'. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers: 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 2, 2. Below the TAB are blue fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, (2), 3, (4).

Second system of musical notation for 'Der Bassist No.2 - CD 10'. It starts with a measure rest '5' and continues with the same rhythmic pattern as the first system. The TAB staff shows fret numbers: 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 2, 2, 0, 0. Below the TAB are blue fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, (2), 3, (4). The system ends with a double bar line and repeat dots.

### Der Bassist No. 3 - CD 11

First system of musical notation for 'Der Bassist No. 3 - CD 11'. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers: 0, 0, 3, 3, 0, 0, 2, 2, 0, 0, 3, 3, 0, 2. Below the TAB are blue fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, (2), 3, (4).

Second system of musical notation for 'Der Bassist No. 3 - CD 11'. It starts with a measure rest '5' and continues with the same rhythmic pattern as the first system. The TAB staff shows fret numbers: 0, 0, 3, 3, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0. Below the TAB are blue fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, (2), 3, (4). The system ends with a double bar line and repeat dots.

## Übung: Achtel-Rhythmus

1 + 2 + 3 (4)      1 + 2 + 3 (4)

-13

1 2 + 3 (4)      1 2 + 3 (4)

-11

1 + 2 + (3) (4)      1 + 2 + (3) (4)

-9

1 + 2 + 3 + 4      1 + 2 + 3 + 4

### Typisch Rockig

Für die nächsten Stücke brauchst Du einen Doppelgriff, bestehend aus zwei Tönen. Der Abstand zwischen zwei Tönen wird als Intervall bezeichnet.

Typisch rockig klingt das Intervall der Quinte. Quinten sind Intervalle im 5 -Ton Abstand. Hier wird das Intervall zwischen tiefem E und tiefem H gebraucht.

### Erklärung: Quinte E5

The diagram shows a single guitar string labeled E<sup>5</sup>. It illustrates the fret positions for the notes E, F, G, A, and H. The fret numbers are: Quinte (open), 1.Ton (1st fret), (2.Ton) (2nd fret), (3.Ton) (3rd fret), (4.Ton) (4th fret), and 5.Ton (5th fret). The notes are labeled as E, (F), (G), (A), and H.

Schlage beide Saiten so an, dass es klingt wie ein Ton!

### Quintomania - CD 12

The TAB notation for 'Quintomania - CD 12' consists of four systems, each with a treble clef and a 4/4 time signature. The strings are labeled T, A, and B. The patterns are as follows:

- System 1:** String A: 2 0 2 0 2 0 2 0 2 0 2 0 3. String B: 2 0 2 0 2 0 2 0 2 0 2 0 2.
- System 2:** String A: 2 0 2 0 2 0 2 0 2 0 2 0 3. String B: 2 0 2 0 2 0 2 0 2 0 2 0 2.
- System 3:** String A: 5 5 5 5 5 5 5 5 5 5 5 5 5. String B: 3 3 3 3 3 3 3 3 3 3 3 3 3.
- System 4:** String A: 2 0 2 0 2 0 2 0 2 0 2 0 3. String B: 2 0 2 0 2 0 2 0 2 0 2 0 2.

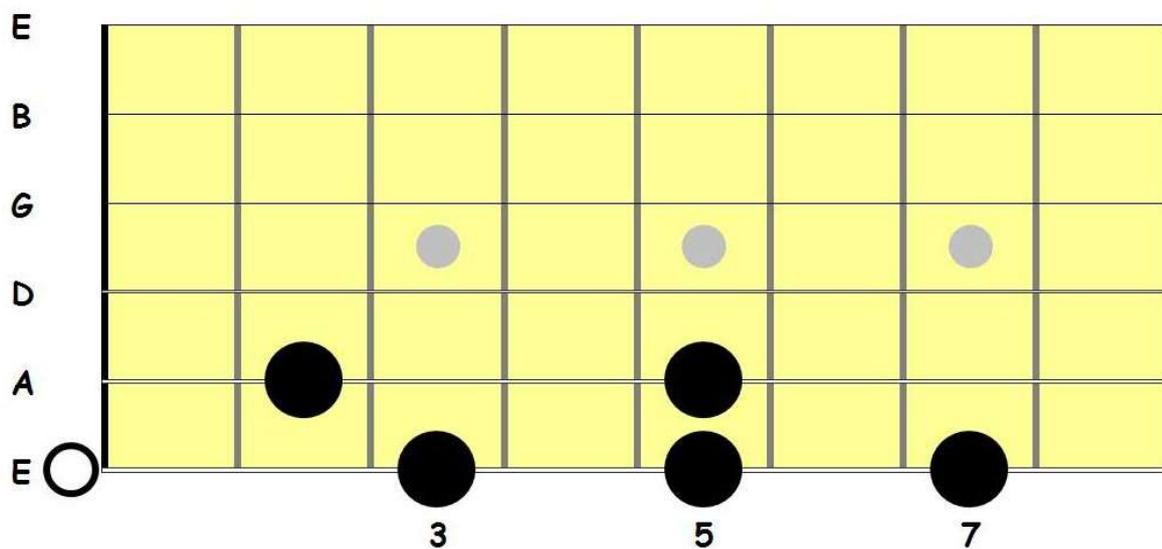
## Verzerrung - Distortion

Bislang hast Du alle Songs mit dem "Clean-Sound" deiner E-Gitarre gespielt. Nun braucht deine E-Gitarre aber Verzerrung - auch Distortion - genannt.

Dein Sound soll nun so klingen wie bei AC DC, Metallica, Iron Maiden, Green Day, White Stripes oder All Time Low.

Benutze nur den Downstroke oder den Daumenanschlag.

Die Töne der Songs Malcolm Y. Agnus Y. Kirk H. und James H.



Übung zu den nächsten vier Stücken:

Kennzeichne die Takte, die einen Rhythmuswechsel haben. Schreibe die entsprechenden Zählzeiten jeweils unter den Takt, mit dem der neue Rhythmus beginnt!

Malcolm Y. - CD 13

**E<sup>5</sup> A G E<sup>5</sup>**

5/4

TAB

0 0 0 0 5 5 5 5 3 3 3 3 0 0 0 0

**E<sup>5</sup> A G E<sup>5</sup>**

5

TAB

0 0 0 0 5 5 5 5 3 3 3 3 0 0 0 0

**G A G A**

9

TAB

3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

**E<sup>5</sup> A G E<sup>5</sup> E<sup>5</sup>**

13

TAB

0 0 0 0 5 5 5 5 3 3 3 3 0 0 0 0

Agnus Y. - CD 14

Musical notation system 1 (measures 1-4). Chords: E<sup>5</sup>, G, A, B. Includes guitar and bass staves with tablature.

Musical notation system 2 (measures 5-8). Chords: E<sup>5</sup>, G, A, B. Includes guitar and bass staves with tablature.

Musical notation system 3 (measures 9-12). Chords: A, B, A, B. Includes guitar and bass staves with tablature.

Musical notation system 4 (measures 13-16). Chords: G, A, G, E<sup>5</sup>, E<sup>5</sup>. Includes guitar and bass staves with tablature.

Kirk H. - CD 15

**E<sup>5</sup> E<sup>5</sup> A A**

4/4

TAB 4/4

**E<sup>5</sup> E<sup>5</sup> A A**

5

**G G D D**

9

**A A E<sup>5</sup> E<sup>5</sup>**

13

Fine = Ende

17

E<sup>5</sup> E<sup>5</sup> A A

21

E<sup>5</sup> E<sup>5</sup> A A

25

G G D D

29

A A E<sup>5</sup> E<sup>5</sup>

D. C. al Fine

D. C. al Fine = Da Capo = noch einmal bis zum Ende = Fine spielen

James H. - CD 16

Musical notation system 1 (measures 1-4). Chords: E<sup>5</sup>, E<sup>5</sup>, G, G. Includes guitar and bass staves with tablature.

Musical notation system 2 (measures 5-8). Chords: E<sup>5</sup>, E<sup>5</sup>, A, A. Includes guitar and bass staves with tablature.

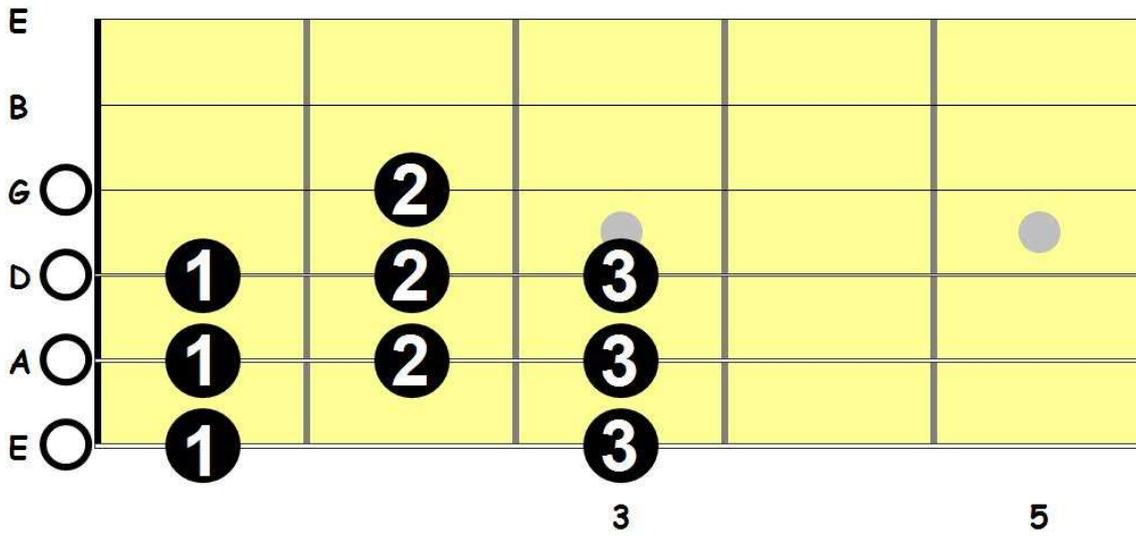
Musical notation system 3 (measures 9-12). Chords: E<sup>5</sup>, E<sup>5</sup>, G, G. Includes guitar and bass staves with tablature.

Musical notation system 4 (measures 13-16). Chords: A, A, B, B. Ends with a double bar line and a circled cross symbol. Includes guitar and bass staves with tablature.



Töne der nachfolgenden Stücke

Der Fingersatz: 1=Zeigefinger, 2=Mittelfinger, 3=Ringfinger



20th Century Boy - T.Rex - CD 17

The image shows two staves of musical notation for '20th Century Boy' by T. Rex. The top staff shows a guitar part with a 4/4 time signature and a bass line. The bottom staff shows a guitar part with a 4/4 time signature and a bass line. Fingerings are indicated by numbers 1, 2, 3, 4, and 0.

**Staff 1:**

- Time signature: 4/4
- Notes: G4, G4
- Bass line: 0, 0, 0, 2, 3, 4, 0, 0, 0, 2, 3, 4, 0, 0
- Fingerings: 4, +, 1, 2, 3, 4, +, 1, 2, 3, 4, +

**Staff 2:**

- Time signature: 4/4
- Notes: G4, G4
- Bass line: 0, 0, 3, 3, 0, 3, 3, 0, 3, 0, 3, 0
- Fingerings: 1, (2), +, 3, (+), 4, +, 1, +, 2, 3

## Hey Joe - Jimi Hendrix - CD 18

Musical notation for "Hey Joe" by Jimi Hendrix. The piece is in 4/4 time. The right hand (RH) plays a melody consisting of eighth notes and rests. The left hand (LH) plays a bass line consisting of eighth notes and rests. The notation includes fingerings and a plus sign indicating a triplet.

## In A Gadda Da Vida - Iron Butterfly - CD 19

Musical notation for "In A Gadda Da Vida" by Iron Butterfly. The piece is in 4/4 time. The right hand (RH) plays a melody consisting of eighth notes and rests. The left hand (LH) plays a bass line consisting of eighth notes and rests. The notation includes fingerings and a plus sign indicating a triplet.

Musical notation for "In A Gadda Da Vida" by Iron Butterfly. The piece is in 4/4 time. The right hand (RH) plays a melody consisting of eighth notes and rests. The left hand (LH) plays a bass line consisting of eighth notes and rests. The notation includes fingerings and a plus sign indicating a triplet.

Bei dem Triolenrhythmus sollen 3 Noten gleichmäßig auf die Zeit von 2 Noten verteilt werden. Um das Gitarrenriff gut zu verstehen, solltest Du dir die Aufnahme gut anhören.

### Seven Nation Army - White Strips - CD 20

Musical notation for the first system of 'Seven Nation Army'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line includes a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). A double bar line with repeat dots is at the end of the system.

### Rock-Blues in G - CD 21

Musical notation for the first system of 'Rock-Blues in G'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line includes a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Chords G7 are indicated above the staff. Fingerings are shown as 1 2 + 3 +. A double bar line with repeat dots is at the end of the system.

Musical notation for the second system of 'Rock-Blues in G'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line includes a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Chords C7, C7, G7, and G7 are indicated above the staff. Fingerings are shown as 1 2 + 3 +. A double bar line with repeat dots is at the end of the system.

Musical notation for the third system of 'Rock-Blues in G'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line includes a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Chords D7, C7, G7, and D7 are indicated above the staff. Fingerings are shown as 1 2 + 3 +. A double bar line with repeat dots is at the end of the system.

## Slow Bass-Blues in A - CD 22

Musical notation for the first system, measures 1-3. Chords: A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>. The notation includes a treble clef, a 4/4 time signature, and a bass clef. The treble staff shows a sequence of eighth notes with fingerings: 1 + 2 + 3 + 4 +, 1 + 2 + 3 (4), 1 + 2 + 3 + 4 +. The bass staff shows a sequence of notes with fingerings: 0 0 0 3 0, 0 0 0 3 0, 0 0 0 3 0 3 0.

Musical notation for the second system, measures 4-6. Chords: A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>. The notation includes a treble clef, a 4/4 time signature, and a bass clef. The treble staff shows a sequence of eighth notes with fingerings: 1 + 2 + 3 (4), 1 + 2 + 3 + 4 +, 1 + 2 + 3 (4). The bass staff shows a sequence of notes with fingerings: 0 0 0 3 0, 0 0 0 3 0 0 3 0, 0 0 0 3 0.

Musical notation for the third system, measures 7-9. Chords: A<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>. The notation includes a treble clef, a 4/4 time signature, and a bass clef. The treble staff shows a sequence of eighth notes with fingerings: 1 + 2 + 3 + 4 +, 1 + 2 + 3 (4), 1 + 2 + 3 (4). The bass staff shows a sequence of notes with fingerings: 0 0 0 3 0 0 3 0, 0 0 0 3 0, 2 2 2 0 2.

Musical notation for the fourth system, measures 10-12. Chords: D<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>. The notation includes a treble clef, a 4/4 time signature, and a bass clef. The treble staff shows a sequence of eighth notes with fingerings: 1 + 2 + 3 (4), 1 + 2 + 3 + 4 +, 1 + 2 + 3 (4). The bass staff shows a sequence of notes with fingerings: 0 0 0 3 0, 0 0 0 3 0 0 3 3, 0 0 0 0 0.

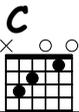
Die Musik der 70er, 80er und 90er Jahre entfernte sich stärker von den urtypischen Gitarrenriffs. Das Liedhafte wurde stärker betont. Stars wie Michael Jackson, Sting, domierten mit ihren Songs die Popwelt!

Lady In Pink - Uriah Heep - CD 23

**Dm**  **Dm** 

T 4/4  
A 4/4  
B 4/4

0 0 0 3 2 0 0 7 | 0 0 0 3 2 0 0 7

**C**  **Dm** 

3

T  
A  
B

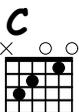
3 3 3 2 0 0 3 2 | 0 0 0 2 0

**Dm**  **Dm** 

5

T  
A  
B

0 0 0 3 2 0 0 7 | 0 0 0 3 2 0 0 7

**C**  **Dm** 

7

T  
A  
B

3 3 3 2 0 0 3 2 | 0 0 0 2 0

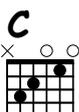
**Dm**  **C**  **Dm** 

9

T  
A  
B

0 0 2 3 2 0 | 2 3 2 0

1 (2) + 3 4 + 1 2 + 3 (4)

**Dm**  **C**  **Dm** 

11

T  
A  
B

2 0 3 0 2 0 | 3

1 2 + 3 4 + 1

Now Together - CD 24

Am Am F Am

TAB 4/4  
0 3 2 0 3 0 3 2 0 3 1 3 3 3 3 0

Am Am F Am

5  
TAB 4/4  
0 3 2 0 3 0 3 2 0 3 1 3 3 3 3 0

Am C G Am

9  
TAB 4/4  
0 0 3 0 0 2 3 3 3 3 2 0 3 3 3 3 0 2 0 0 3 0

Am C G Am

13  
TAB 4/4  
0 0 3 0 0 2 3 3 3 3 2 0 3 3 3 3 0 2 0 0 3 0

### Der Platz an deiner Seite - CD 25

Musical score for guitar in 4/4 time. The score consists of two systems, each with a grand staff (treble and bass clefs) and a guitar-specific staff below. The first system starts with a treble clef and a 4/4 time signature. The melody in the treble clef consists of quarter notes with fingerings: 1 (2) 3 + 4 +. The bass clef accompaniment features a steady eighth-note pattern with fingerings: 3, 3-3-3-3, 2, 2-2-2-2, 3, 3-3-3-3, 2, 2-2-2-2. The second system begins with a repeat sign and a measure rest (5). The melody continues with similar fingerings, ending with 1 (2) 3 (4). The bass clef accompaniment includes a final measure with fingerings 1 and 3.

Antikes Gitarrengriffbrett aus dem 3. Jahrhundert nach Christi. Darstellung der C-Dur Tonleiter.

