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KAPITEL 5 Plektronanschlag / Anschlag mit Daumen (D) und Zeigefinger (Z) im Wechsel

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Downstroke und Upstroke im Wechselanschlag

Zur Erinnerung: Abwärts ▾ = Downstroke

Neu: Aufwärts ∨ = Upstroke

Upstroke - das Plektron schlägt die Saite von unten nach oben an.



Der Pfeil zeigt dir die Bewegungsrichtung des Plektron.

Tipp: Halte das Plektron leicht schräg, um dann mit der einen Seite des Plektrons "Downstroke" zu spielen und mit der anderen Seite "Upstroke" zu spielen.



Grundregel beim Wechselanschlag:

Die Achtelnoten, die auf der geraden Zählzeit 1 - 2 - 3 - 4 gespielt werden, werden immer mit dem Downstroke gespielt. Der Upstroke Anschlag wird auf den Zählzeiten dazwischen gespielt, auf dem "und".

Downstroke/Upstroke mit dem Plektron

1.

1

2.

1

3.

1

4.

1

5.

1

6.

1

7.

Guitar tablature for exercise 7. The top staff shows fret numbers: 0, 0, 3, 3, 3 (with a 'V' above), 3, 3, 0, 0 (with a 'V' above), 0. The bottom staff shows fret numbers: 1, 2, 3, 4, +, 1, 2, 3, 4, +. The 'T' and 'B' labels on the left indicate the top and bottom strings.



Plektron Anschlag auf der hohen e' Saite (Abb. oben), Plektron Anschlag auf der Basssaite (Abb. unten)



Zu Dumm: Ich habe mein Plektron verloren

Das geht vielen Leuten so! Einige berühmte Gitarristen spielen daher auch ganz ohne Plektron. Meine Methode funktioniert mit dem Daumen und dem Zeigefinger.

Anstelle des Downstroke mit dem Plektron kannst Du mit dem Daumen (D) die Abwärts-Bewegung machen.

Anstelle des Upstroke mit dem Plektron machst Du mit dem Zeigefinger (Z) die Aufwärts-Bewegung.

Übe die Bewegung mit dem Plektron oder mit den Fingern.

Wichtig ist, dass Du erst langsam spielst und dann nach und nach das Tempo steigertest.

Daumen und Zeigefinger im Wechsel. Meine übrige Hand berührt das Schlagbrett. Ich kann somit meinen Anschlag prima kontrollieren.

Allerdings erfordert das einige Übung!





Downstroke/Upstroke mit dem Daumen (D) und dem Zeigefinger (Z)

1.

Tablature for exercise 1 in 4/4 time. The first four measures consist of four quarter notes on the open D string (0). The next four measures consist of a sequence of quarter notes: D (0), Z (0), D (0), Z (0), D (0), Z (0), D (0), Z (0). Above the notes, 'D' indicates a downstroke and 'Z' indicates an upstroke. The notation includes a treble clef, a 4/4 time signature, and a TAB line with a 4/4 time signature.

2.

Tablature for exercise 2 in 4/4 time. The first four measures consist of four quarter notes on the open D string (0). The next four measures consist of a sequence of quarter notes: D (0), Z (3), D (3), Z (3), D (3), Z (3), D (3), Z (3). Above the notes, 'D' indicates a downstroke and 'Z' indicates an upstroke. The notation includes a treble clef, a 4/4 time signature, and a TAB line with a 4/4 time signature.

3.

Tablature for exercise 3 in 4/4 time. The first two measures consist of two quarter notes on the open D string (0). The next two measures consist of a sequence of quarter notes: D (0), Z (0), D (0), Z (0). The next two measures consist of a sequence of quarter notes: D (3), Z (3), D (3), Z (3). The final two measures consist of two quarter notes on the open D string (0). Above the notes, 'D' indicates a downstroke and 'Z' indicates an upstroke. The notation includes a treble clef, a 4/4 time signature, and a TAB line with a 4/4 time signature.

4.

Tablature for exercise 4 in 4/4 time. The first two measures consist of two quarter notes on the open D string (0). The next two measures consist of a sequence of quarter notes: D (3), Z (3), D (3), Z (3). The next two measures consist of a sequence of quarter notes: D (0), Z (0), D (0), Z (0). The final two measures consist of two quarter notes on the 7th fret (7). Above the notes, 'D' indicates a downstroke and 'Z' indicates an upstroke. The notation includes a treble clef, a 4/4 time signature, and a TAB line with a 4/4 time signature.

5.

Exercise 5: A guitar TAB on a single staff. The first measure has a D note (0). The second measure has a D note (3). The third measure has a D note (3) and a Z (3) with a 'V' above it. The fourth measure has a D note (3). The fifth measure has a D note (0). The sixth measure has a D note (0) and a Z (0) with a 'V' above it. The seventh measure has a D note (0). The eighth measure has a D note (0) and a Z (0) with a 'V' above it. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

6.

Exercise 6: A guitar TAB on a single staff. The first measure has a D note (0). The second measure has a D note (7). The third measure has a D note (7) and a Z (7) with a 'V' above it. The fourth measure has a D note (7). The fifth measure has a D note (0). The sixth measure has a D note (0) and a Z (0) with a 'V' above it. The seventh measure has a D note (0). The eighth measure has a D note (0) and a Z (0) with a 'V' above it. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

7.

Exercise 7: A guitar TAB on a single staff. The first measure has a D note (0). The second measure has a D note (0). The third measure has a D note (3). The fourth measure has a D note (3) and a Z (3) with a 'V' above it. The fifth measure has a D note (3). The sixth measure has a D note (3). The seventh measure has a D note (0). The eighth measure has a D note (0) and a Z (0) with a 'V' above it. The ninth measure has a D note (0). The tenth measure has a D note (0) and a Z (0) with a 'V' above it. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

Übung 1:

Spieler die nachfolgenden Stücke von CD 26 bis CD 29 mit dem Plektron.

Übung 2:

Spieler dieselben Stücke von CD 26 bis CD 29 auch mit dem Wechselanschlag von Daumen und Zeigefinger.

Patti Smith - CD 26

Two systems of musical notation for Patti Smith - CD 26. The first system is in 4/4 time and features three measures: Em, Cmaj⁷, and G. The second system is in 4/4 time and features three measures: D^{add9}, Em, and Cmaj⁷. Each measure includes a melody line on a single staff and a guitar TAB on a single staff. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

Musical notation for guitar, measures 7-10 and 11-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a single melodic line with eighth notes. Chord symbols are placed above the staff: G, D9, A9, A9, A9, A9, Em, and Em. Fingering numbers (0, 3, 5) are written below the notes. A double bar line with repeat dots is used to indicate a repeat of the first two measures of the second system.

Tina Dico - CD 27

Musical notation for guitar, measures 15-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a single melodic line with eighth notes. Chord symbols are placed above the staff: Em, Cmaj⁷, G⁶, D9, Em, and Cmaj⁷. Fingering numbers (9, 11, 12) are written below the notes. A double bar line is used to separate the two systems.

G⁶ **D9** **A9** **A9**

7

A9 **A9** **Em** **Em**

11

Cyndi Lauper - CD 28

E⁵ **E⁵** **C⁵**

4/4

C⁵ **G⁵** **G⁵**

4

7

D⁶ D⁶ E⁵ E⁵

3 x spielen, dann 2 Schlusstakte

Amy Winehouse - CD 29

4/4

4 x spielen

3

4 x spielen

5

4 x spielen

Jimmy Page - CD 30

Haltebogen

Haltebogen

4 x spielen

Der Haltebogen:

Wenn zwei gleiche Töne mit einem Bogen verbunden sind, wird der erste Ton angespielt und der darauf folgende klingt in der angegebenen Länge weiter.

Jimi Hendrix - CD 31

3 x spielen

Im nachfolgenden Stück werden die Melodien der beiden Songs "Jimmy P." und "Jimi H." miteinander verbunden, ähnlich einer Improvisation, einer Idee!

Improvisation Jimmy und Jimi - CD 32

Musical notation for measures 1-4. The system includes a treble clef, a 4/4 time signature, and a guitar TAB staff. The melody consists of quarter notes on the treble staff. The guitar TAB shows fret numbers: 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 0, 0. Chords are indicated as Em, A9, C9, and C9.

Musical notation for measures 5-8. The system includes a treble clef, a 4/4 time signature, and a guitar TAB staff. The melody consists of quarter notes on the treble staff. The guitar TAB shows fret numbers: 0, 0, 3, 3, 0, 0, 2, 2, 0, 0, 0, 0. Chords are indicated as Em, A9, C9, and C9.

Musical notation for measures 9-10. The system includes a treble clef, a 4/4 time signature, and a guitar TAB staff. The melody consists of eighth notes on the treble staff. The guitar TAB shows fret numbers: 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3. Chords are indicated as Em and A9.

Musical notation for measures 11-13. The system includes a treble clef, a 4/4 time signature, and a guitar TAB staff. The melody consists of quarter notes on the treble staff. The guitar TAB shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3. Chords are indicated as C9, C9, and Em.

Musical notation for measures 14-16. The system includes a treble clef, a 4/4 time signature, and a guitar TAB staff. The melody consists of quarter notes on the treble staff. The guitar TAB shows fret numbers: 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. Chords are indicated as A9, C9, and C9. The system ends with a repeat sign.

3 x spielen