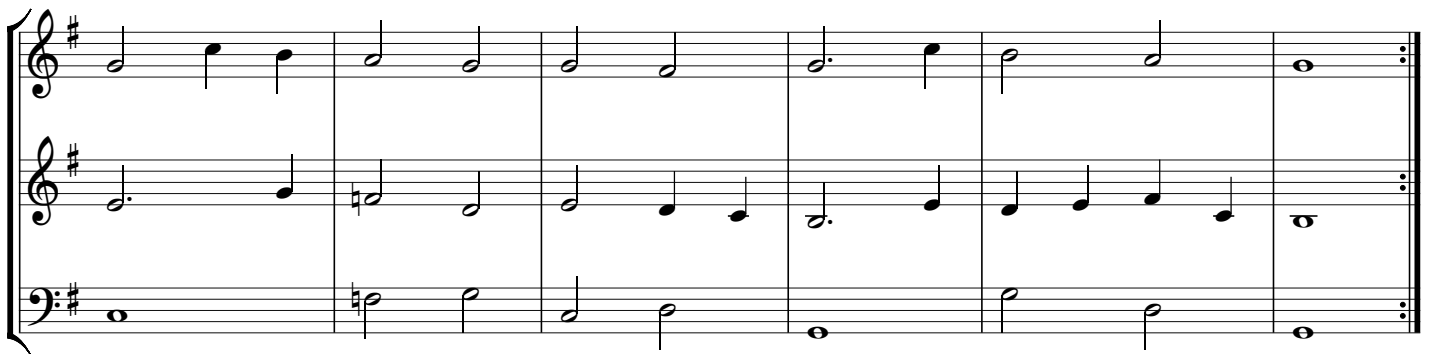


Bassa delle Ninfe

C. Negri 1602
Satz: Thomas Schulz - Buontempo



pigliare la mano voltando alla sinistra, e fanno due .SP. innanzi con esso piede. vn .P. indietro co'l destro, & la .B. col sinistro, dando fine al ballo gratiosamente.

La Musica della sonata con l'intauolatura di leuto della Bassa delle Ninfe, E una parte sola, & si fa sempre sin' al fine del ballo.

The musical score consists of two staves of musical notation and two staves of lute tablature. The first two staves are in treble clef with a common time signature (C). The first staff contains a melody with various accidentals (sharps, flats, naturals) and a final double bar line. The second staff continues the melody. The third and fourth staves are lute tablature, using numbers 1-7 to represent fret positions. Above the tablature staves are diamond-shaped symbols indicating fingerings or specific lute techniques. The tablature is written in a system of six lines, with numbers placed on or between the lines to indicate fret positions. The score concludes with a double bar line.

