

Bourgogne - Suite.

L. Pécour, ca. 1697, Paris.

Entrée

Sopr. Bf.

B.C.

6 # 6 6 5 #

1. Courante

6 # 6 6 b # 6 6

6 # #

attaca

19

6 6 4 2 6

16

1. 2.

6# 6 4-3# # 6# 6 6 5 # attaca

3. Sarabanda

21

6# 6 6# # 4 2 4-3# # # 6# 6

27

6 4-3# # 6 # # 7-6 6 # 7-6 # #

4. Passepied

3

33

b # 6 #

40

5 5 6 5

47

6 6 5

55

Schlußreverenz

5 6 # 5 6 # 5

La Bourgogne - Barocklaute

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Key signature: one flat (B-flat)

Time signature: 3/4

Measure 1: $\text{r} \text{ a} \text{ e} \text{ a}$

Measure 2: $\text{r} \text{ a} \text{ a}$

Measure 3: $\text{r} \text{ a} \text{ e}$

Measure 4: $\text{a} \text{ e} \text{ a}$

Measure 5: $\text{a} \text{ e} \text{ a}$

Measure 6: $\text{a} \text{ e} \text{ a}$

Measure 7: $\text{a} \text{ e} \text{ a}$

Measure 8: $\text{a} \text{ e} \text{ a}$

Measure 9: $\text{a} \text{ e} \text{ a}$

Measure 10: $\text{a} \text{ e} \text{ a}$

Measure 11: $\text{a} \text{ e} \text{ a}$

Measure 12: $\text{a} \text{ e} \text{ a}$

Measure 13: $\text{a} \text{ e} \text{ a}$

Measure 14: $\text{a} \text{ e} \text{ a}$

Measure 15: $\text{a} \text{ e} \text{ a}$

Measure 16: $\text{a} \text{ e} \text{ a}$

Measure 17: $\text{a} \text{ e} \text{ a}$

Measure 18: $\text{a} \text{ e} \text{ a}$

Measure 19: $\text{a} \text{ e} \text{ a}$

Measure 20: $\text{a} \text{ e} \text{ a}$

Measure 21: $\text{a} \text{ e} \text{ a}$

Measure 22: $\text{a} \text{ e} \text{ a}$

Measure 23: $\text{a} \text{ e} \text{ a}$

Measure 24: $\text{a} \text{ e} \text{ a}$

Measure 25: $\text{a} \text{ e} \text{ a}$

Measure 26: $\text{a} \text{ e} \text{ a}$

Measure 27: $\text{a} \text{ e} \text{ a}$

Measure 28: $\text{a} \text{ e} \text{ a}$

Measure 29: $\text{a} \text{ e} \text{ a}$

Measure 30: $\text{a} \text{ e} \text{ a}$

Measure 31: $\text{a} \text{ e} \text{ a}$

Measure 32: $\text{a} \text{ e} \text{ a}$

33

3/8

a a a e a a r a r a

37

r a r a a e a r a a

41

a a e a a a a a

45

a a a a a a a a

49

a a a a a a a a

53

a a a a a a a a

57

1 2
r a a e a a a a

61

a a a a