

The Great Turk.

Melodie: John Essex, London 1710.

Satz: Th. Schulz - Buontempo.

Anfangsreverenz, die ersten zwei Takte.

8

Sopran-Bf.

Basso

First system of music for Soprano and Bass. The key signature is one sharp (F#) and the time signature is 6/4. The Soprano part (Sopran-Bf.) and Bass part (Basso) are shown. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. The first measure is repeated twice.

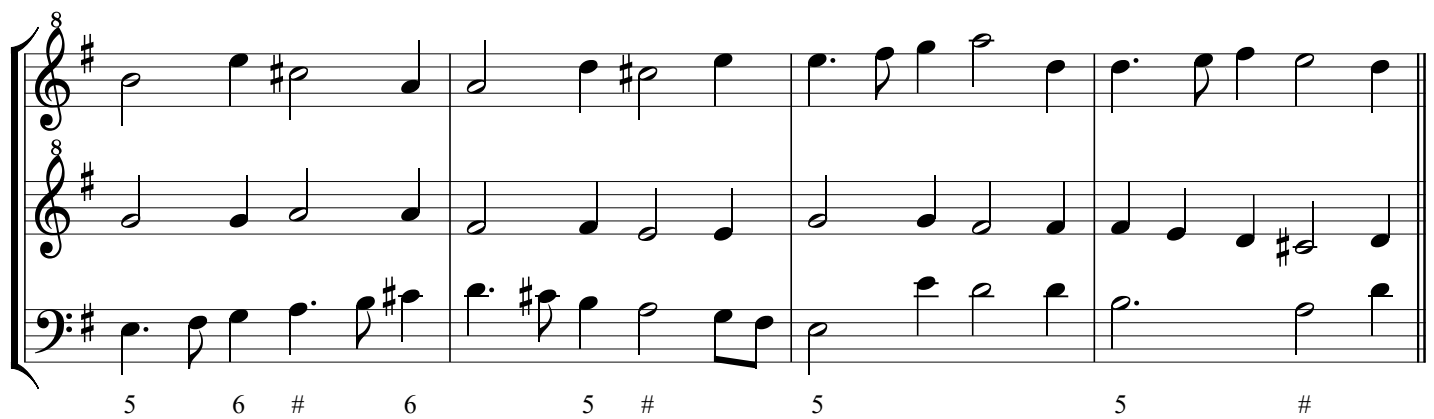
3 x spielen

Second system of music for Piano. The key signature is one sharp (F#) and the time signature is 6/4. The piano part is shown. The first measure is repeated three times. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is repeated three times.

6 6 6 6 6 5 5

Third system of music for Piano. The key signature is one sharp (F#) and the time signature is 6/4. The piano part is shown. The first measure is repeated three times. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is repeated three times.

6 6 6 6 5 5



First system of musical notation, featuring three staves (treble, alto, and bass clefs) in G major. The music consists of four measures. The bass line includes fingerings: 5, 6, #, 6, 5, #, 5, 5, #.



Second system of musical notation, continuing the piece. The bass line includes fingerings: 6, 4, 2, 6, 4, 2, 5, 5.

Schlußreverenz.



Third system of musical notation, concluding the piece. The bass line includes fingerings: 6, 4, 2, 6, 4, 2, 5, 5. The system ends with a double bar line and repeat signs.

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after A New Character,
In which

The Figures Steps, & Manner of
Performing are describ'd, & y^e Rules
Demonstrated in an Easie Method
adapted to the Meaneſt Capacity.
Translated from the French of Mon^{sr}
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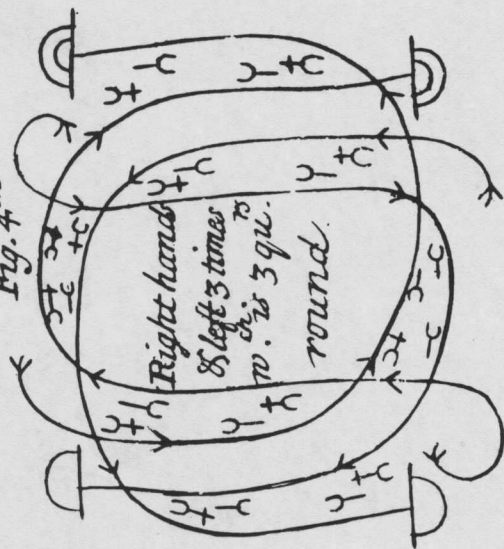
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Author at his Houſe in Rude lane Fenchurch ſtreet. 1711.

The Great Turk

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Fig. 4th

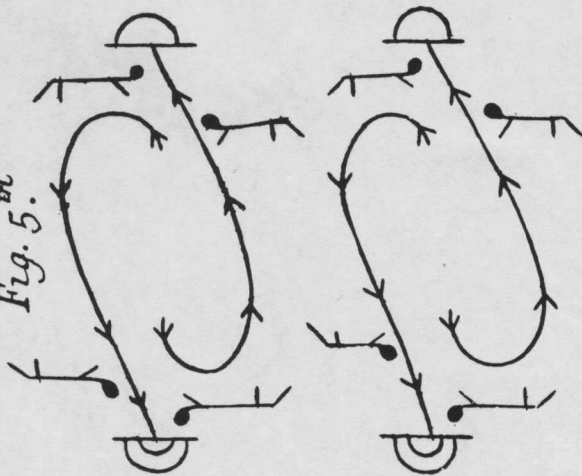


The Great Turk

43



Fig. 5th



Fin.

The Great Turk

40

Fig. 2.^d

The Great Turk

41

Fig. 3.^d

39

The Great Turk

Fig. 1st

This page contains musical notation for 'The Great Turk' on a single staff, starting at measure 39. The key signature has one sharp (F#) and the time signature is 4/4. Above the staff are two circular diagrams, each labeled 'Fig. 1st'. Each circle has a central 'x' and four arrows pointing outwards to the top, bottom, left, and right. Above the staff, there are four 'D' symbols arranged in two pairs, one pair above each circle.

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The Diligent

Fig. 4th

This page contains musical notation for 'The Diligent' on a single staff, starting at measure 38. The key signature has one sharp (F#) and the time signature is 4/4. Above the staff are two circular diagrams, each labeled 'Fig. 4th'. Each circle has a central 'x' and four arrows pointing outwards to the top, bottom, left, and right. Above the staff, there are four 'D' symbols arranged in two pairs, one pair above each circle.

The great Turk

Bearb.: Th. Schulz

5/2018

Theorbe Solo

