

Minuet by Mr. Shirley

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Ablauf: Minuet 1-Minuet 1-Minuet 11-Minuet 1. Mit allen Whlgen.

Melodie: Mr. Shirley, i. d. Sammlung Pemperton, London 1711
Satz: Thomas Schulz - Buontempo

Anfangsreverenz, 4 Takte

Score for Soprano Flute 1 (Sopr. Fl. 1), Soprano Flute 2 (Sopr. Fl. 2), and Bassoon (B. C.) for the Anfangsreverenz, 4 Takte.

6 4 -3#

Minuet 1

Score for Minuet 1, measures 5 to 12.

6 6 6 # 6 6 6

Score for Minuet 1, measures 13 to 20.

6 6 # 6 4 -3#

atacca Minuet a - Moll

Minuet a - Moll

aus: H. Purcell: Pieces for the Harpsichord.

21 Minuet II

6 # # 6 7

29

6 6 6 4 6 # 6# # 6-5

D. C. Minuet I

Minuet by Mr. Shirley - D-Dur

1

Ablauf: Minuet I-Minuet I-Minuet II-Minuet I. Mit allen Whlgen.

Melodie: Mr. Shirley, i. d. Sammlung Pemperton, London 1711

Satz: Thomas Schulz - Buontempo

Anfangsreverenz, 4 Takte

Sopr. Fl. 1

B. C.

6 4 -3#

Minuet I

6 6 6 # 6 6 6

6 6 # 6 4 -3#

atacca Minuet a - Moll

Minuet a - Moll

aus: H. Purcell: Pieces for the Harpsichord.

Minuet II

b # 6 # # 6 7 #

6 6 6 4 6 # 7-6# # 6-5 b

D. C. Minuet I

Minuet by Mr. Shirley D-Dur
Continuo für die Barocklaute

First system of musical notation (measures 1-4). The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Measure 1: *a* (bass), *r* (treble), *a* (bass), *r* (treble).
 Measure 2: *a* (bass), *e* (treble), *r* (bass), *a* (treble).
 Measure 3: *a* (bass), *a* (treble), *e* (bass), *r* (treble).
 Measure 4: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 The system ends with a double bar line and a repeat sign.

Second system of musical notation (measures 5-8). The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Measure 5: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 6: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 7: *a* (bass), *a* (treble), *r* (bass), *r* (treble).
 Measure 8: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 The system ends with a double bar line and a repeat sign.

Third system of musical notation (measures 9-12). The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Measure 9: *a* (bass), *a* (treble).
 Measure 10: *r* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 11: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 12: *a* (bass), *r* (treble).
 The system ends with a double bar line and a repeat sign.

Fourth system of musical notation (measures 13-16). The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Measure 13: *r* (bass), *a* (treble), *r* (bass), *r* (treble).
 Measure 14: *e* (bass), *r* (treble), *e* (bass), *e* (treble).
 Measure 15: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 16: *e* (bass), *r* (treble), *e* (bass), *e* (treble).
 The system ends with a double bar line and a repeat sign.

Fifth system of musical notation (measures 17-20). The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The notes are:
 Measure 17: *r* (bass), *a* (treble), *r* (bass), *r* (treble).
 Measure 18: *a* (bass), *e* (treble), *r* (bass), *a* (treble).
 Measure 19: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 Measure 20: *a* (bass), *a* (treble), *a* (bass), *a* (treble).
 The system ends with a double bar line and a repeat sign.

21

Handwritten musical notation for system 21. It consists of a four-line staff. The first line has a half note 'a' above it. The second line has a half note 'a' above it. The third line has a half note 'a' above it. The fourth line has a half note 'a' above it. The notation is divided into four measures by vertical bar lines. The first measure contains a half note 'a' and a half note 'r'. The second measure contains a half note 'a' and a half note 'r'. The third measure contains a half note 'a' and a half note 'r'. The fourth measure contains a half note 'a' and a half note 'r'. There are slanted double lines below the first and second measures, and a single slanted line below the third measure.

25

Handwritten musical notation for system 25. It consists of a four-line staff. The first line has a half note 'a' above it. The second line has a half note 'a' above it. The third line has a half note 'a' above it. The fourth line has a half note 'a' above it. The notation is divided into four measures by vertical bar lines. The first measure contains a half note 'a' and a half note 'r'. The second measure contains a half note 'a' and a half note 'r'. The third measure contains a half note 'a' and a half note 'r'. The fourth measure contains a half note 'a' and a half note 'r'. There are slanted double lines below the first and second measures, and a single slanted line below the third measure.

29

Handwritten musical notation for system 29. It consists of a four-line staff. The first line has a half note 'a' above it. The second line has a half note 'a' above it. The third line has a half note 'a' above it. The fourth line has a half note 'a' above it. The notation is divided into four measures by vertical bar lines. The first measure contains a half note 'a' and a half note 'r'. The second measure contains a half note 'a' and a half note 'r'. The third measure contains a half note 'a' and a half note 'r'. The fourth measure contains a half note 'a' and a half note 'r'. There are slanted double lines below the first and second measures, and a single slanted line below the third measure.

33

Handwritten musical notation for system 33. It consists of a four-line staff. The first line has a half note 'a' above it. The second line has a half note 'a' above it. The third line has a half note 'a' above it. The fourth line has a half note 'a' above it. The notation is divided into four measures by vertical bar lines. The first measure contains a half note 'a' and a half note 'r'. The second measure contains a half note 'a' and a half note 'r'. The third measure contains a half note 'a' and a half note 'r'. The fourth measure contains a half note 'a' and a half note 'r'. There are slanted double lines below the first and second measures, and a single slanted line below the third measure.

37

Empty musical staff system 37, consisting of a four-line staff with no notation.