

8. Aria

Handwritten musical score for "8. Aria". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in common time (C). The score is divided into systems, with measures numbered 1, 5, 9, 13, 17, and 21. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes, and the score includes various musical notations such as slurs, ties, and repeat signs.

1 *ar es* *a* *ar* *era fr r* *era es*
//a a a a /a //a //a a a a /a a a a /a //a

5 *ar es* *a* *ar* *era f* *3 a r* *r a g* : :
//a a a a /a //a //a a a a /a a a a a //a

9 *2 a r a r a* *4 a a r* *3 a r* *r*
//a //a //a 4 /a a a 6 a a r 1 4 //a

13 *era r a r a* *4 a r a* *4 a r a* *era es* *a r a*
/a a a /a a 6 a 6 6 a a a /a

17 *f a a f e f* *f h f h f a* *f e r a r a* *4 e r a r a* *a*
a /a a /a //a //a //a a a 3 a

21 *r a r a e a r* *r a g* : :
a a a /a a a //a