

Française en Ronde

Anfangsreverenz

Musical score for Flöte, Violine, Gitarre, and Basso in 6/8 time. The score consists of four staves. The Flöte staff starts with a eighth note followed by six sixteenth-note pairs. The Violine staff starts with a eighth note followed by eighth notes. The Gitarre staff starts with a eighth note followed by eighth-note pairs. The Basso staff starts with a eighth note followed by eighth notes.

Tanz

Continuation of the musical score for Flöte, Violine, Gitarre, and Basso in 6/8 time. The score consists of four staves. The Flöte staff starts with a eighth note followed by six sixteenth-note pairs. The Violine staff starts with a eighth note followed by eighth notes. The Gitarre staff starts with a eighth note followed by eighth-note pairs. The Basso staff starts with a eighth note followed by eighth notes.

Final section of the musical score for Flöte, Violine, Gitarre, and Basso in 6/8 time. The score consists of four staves. The Flöte staff starts with a eighth note followed by six sixteenth-note pairs. The Violine staff starts with a eighth note followed by eighth notes. The Gitarre staff starts with a eighth note followed by eighth-note pairs. The Basso staff starts with a eighth note followed by eighth notes.

12

Fl.

Vio.

Git.

Bas.

This musical score consists of four staves: Flute (G clef), Violin (G clef), Guitar (G clef), and Bass (F clef). The key signature is one sharp. The flute has a continuous eighth-note pattern. The violin plays eighth-note pairs. The guitar provides harmonic support with eighth-note chords. The bass provides harmonic support with quarter notes. Measures 12 through 16 are shown, followed by a repeat sign and the beginning of measures 17 through 21.

17

Fl.

Vio.

Git.

Bas.

This section continues the musical arrangement from the previous page. The flute maintains its eighth-note pattern. The violin adds eighth-note pairs. The guitar and bass continue their harmonic roles. Measures 17 through 21 are shown, ending with a final repeat sign and a colon, indicating the end of the section.

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Anfangsreverenz

Flöte

Gitarre

Fl.

Git.

Fl.

Git.

Fl.

Git.

Fl.

Git.

Fl.

Git.

Fl.

Git.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18