

La Merveilleuse

Melodie: D'Aubat St. Flour. Satz: Thomas Schulz-Buontempo

1

Anfangsreverenz.

Music for three woodwind instruments: Alt.-Bfl., Alt.-Bfl., and B.C. The key signature is A major (two sharps). The tempo is indicated as 'Anfangsreverenz.' The first two measures show eighth-note patterns. In the third measure, the bassoon (B.C.) plays a single note. The fourth measure shows sixteenth-note patterns. The fifth measure concludes with a dynamic 'tr' (trill) over a sustained note. Measure numbers 6, 4, 5, 4, and -3 are written below the staff.

Tanz.

Music for three woodwind instruments. The key signature changes to G major (one sharp). Measure 4 starts with a rest followed by eighth-note patterns. Measure 5 features sixteenth-note patterns. Measures 6 through 8 show eighth-note patterns. Measure 9 concludes with a sharp sign under the staff, indicating a key change.

Music for three woodwind instruments. The key signature remains G major. The score consists of two identical measures of eighth-note patterns.

Music for three woodwind instruments. The key signature changes to F# major (one sharp). Measure 12 starts with sixteenth-note patterns. Measures 13 and 14 show eighth-note patterns. Measure 15 concludes with a sharp sign under the staff, indicating a key change.

17

6 6# 5 6 4 5 6 6# #

21

25

tr

6 4 5 4 -3

31

tr

6 4 5 4 -3

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La grande chaîne : les 4. pr. fig. avancent vers le milieu, font un pas de rigodon, et le moulinet pour revenir à leurs places, tourner des 2. mains pendant que les 4. autres chassent l'opposé, et font aussi le pas de rigodon, et rechassent faisant le même pas de rigodon. Desuite les 4. pr. fig. font la demi chaîne au milieu, et les 4. autres aussi étant tous bûs-a-vis de leur places. Les 8. fig. font la grande demi chaîne pour revenir à leurs propres places. les 4. derniers font la même figure pr finir.