

Piano  
4-händig

Mennett à quatre mains

Gusler

SECONDO.

Handwritten musical score for "Mennett à quatre mains" (Gusler), marked "SECONDO." and "Piano 4-händig". The score is written for four hands (two staves per system) in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- A**: First section, starting with a piano (*p*) dynamic.
- B**: Second section, starting with a forte (*f*) dynamic.
- Trio.**: Third section, marked with a "C" time signature change.
- Fin.**: Fourth section, marked with a "Fin." instruction.
- dolce.**: Fifth section, marked with a "dolce." instruction.
- Mennett D.C.**: Final section, marked with "D.C." (Da Capo).

The score concludes with the page number 151.

PRIMO.

Trio.

Fine.

dolce

sf

p

Menuett D. C.

# Menuett a quatre mains

Fl

VI

Git

Vc

The first system of musical notation for the piece 'Menuett a quatre mains'. It consists of four staves: Flute (Fl), Violin (VI), Guitar (Git), and Violoncelle (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part begins with a treble clef and a key signature of one flat, playing a melody with eighth and sixteenth notes. The Violin part also has a treble clef and one flat, playing a rhythmic accompaniment of eighth notes. The Guitar part has a treble clef and one flat, playing a bass line with eighth notes. The Violoncelle part has a bass clef and one flat, playing a bass line with eighth notes. The system ends with a double bar line and repeat dots.

The second system of musical notation, continuing the piece. It features the same four staves: Flute, Violin, Guitar, and Violoncelle. The Flute part continues its melodic line, while the Violin, Guitar, and Violoncelle parts provide a steady rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

The third system of musical notation, the final system on this page. It maintains the same instrumentation and musical structure as the previous systems. The Flute part plays a concluding melodic phrase, and the other instruments provide the final accompaniment. The system ends with a double bar line and repeat dots.

Trio.

The first system of musical notation for the Trio section consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a bass line with chords and single notes. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes. A small number '8' is written below the third staff.

The second system of musical notation for the Trio section consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a bass line with chords and single notes. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes. A small number '8' is written below the third staff.

The third system of musical notation for the Trio section consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a bass line with chords and single notes. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes. A small number '8' is written below the third staff.

Menuett DC.

# Menuett à quatre mains

## Menuett

Gitarre

First section of the Minuet, featuring guitar accompaniment. The notation is in 3/4 time, key of B-flat major. It consists of four staves. The first staff is labeled 'Gitarre' and shows a series of chords and single notes. The subsequent staves show a melodic line with various intervals and rests, ending with a double bar line and repeat dots.

## Trio

Trio section of the Minuet. The notation is in 3/4 time, key of B-flat major. It consists of four staves. The first staff is marked with a repeat sign and shows a series of chords. The subsequent staves show a melodic line with various intervals and rests, ending with a double bar line and repeat dots.

## Menuett

Second section of the Minuet. The notation is in 3/4 time, key of B-flat major. It consists of four staves. The first staff shows a series of chords and single notes. The subsequent staves show a melodic line with various intervals and rests, ending with a double bar line and repeat dots.

## Schlußreverenz

Schlußreverenz section of the Minuet. The notation is in 3/4 time, key of B-flat major. It consists of one staff showing a series of chords and single notes, ending with a double bar line and repeat dots.