

3. Courante BWV 1007

J.S. Bach

[illegible]

[illegible]

28

r a d r a e a a r d a r d f g a a b d b a d

a r a

//a

31 Musical notation for measures 31-33. Measure 31: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: G3 (half). Measure 32: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: G3 (half). Measure 33: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: G3 (half).

[illegible]

40

f *∅* *f* *r* *f* *∅* *f* *r* *a* *f* *∅* *r* | *∅* *r* *∅* *a* *∅* *r* *∅* *a* *∅* *r* *a* | *r* *a* *r* *∅* *r* *a* *∅* *r*

r *a* *a* | *a* *a* *a* | *a* *∅* *a*

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note chord consisting of G3, B2, and D3. The second system continues the vocal melody with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a whole note chord consisting of G3, B2, and D3. The score ends with a double bar line.