

# Confesse.

Melodie: J. Playford. Satz: Thomas Schulz - Buontempo.

Reverenz 2 Takte.

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in G minor (two flats) and 6/8 time. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides a simple accompaniment with quarter notes G3, B2, and D3. The system concludes with a repeat sign and a final measure. Below the staves, the fingering sequence 'b 6 b 6 # #' is indicated.

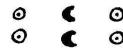
The second system of musical notation continues the piece. It features more complex rhythmic patterns, including dotted rhythms and sixteenth notes. The melody in the treble staff includes a sharp sign (F#) and a double bar line. The bass staff continues with a steady accompaniment. Below the staves, the fingering sequence '3b # 6 5 # 5 3b 3b 5 5 3b 6 5 6 #' is indicated.

The third system of musical notation concludes the piece. It features a final melodic phrase in the treble staff, ending with a double bar line and repeat signs. The bass staff provides a final accompaniment. Below the staves, the fingering sequence '3b 6 # 3b 6 5 6 # 5 #' is indicated.

(19)

Confesse

Longwayes for six



Meet all a D. back againe  $\dot{\_}$  That  
againe  $\dot{\_}$

Men goe betweene the We. on your left hand, leading them from the other,  
change hands, meet againe, turne them you meet  $\dot{\_}$  Leade your owne Wo.  
from each other, meet againe, turn them as you meet  $\dot{\_}$

Goe all crosse the roome to the left  
hand  $\dot{\_}$  Back againe  $\dot{\_}$

One man goe for wards alone, take one Wo. with one hand, then the other  
hands all foure, and goe round  $\dot{\_}$  The other man as much  $\dot{\_}$

Goe all crosse the roome to the  
right hand  $\dot{\_}$  Back againe  $\dot{\_}$

The two We. at each end leade to each wall, while one man goe up and the  
other downe, the foure We. meet hands and goe round, men turning S.  $\dot{\_}$   
Goe all as before, men hands and goe round, We. turning single  $\dot{\_}$

Meet all as at the first  $\dot{\_}$

The men leade the We. at one end to the wall and back, while the other  
We. goe up on the outside, and come each under the others armes, and  
turne each other, men turning each a Wo. As much with the other We.  $\dot{\_}$