

Bourée. An Ecchoe.

Melodie: Pemberton. Satz: Thomas Schulz-Buontempo 1
für Ensemble Historischer Tanz Berlin (HdK)

Reverenz

Sopr.-Bfl.

B. C.

6 # 6

5 5

4

Tanz

6 5 3# 6 6

9

3# 6# 4 3#

12

3# 6 6# 4 3# 5 5

1. 2.

14

Measures 14-18. Treble and bass staves. Dynamics: *f*, *p*, *f*. Fingering: 6, 6, 6, 6, 6.

19

Measures 19-22. Treble and bass staves. Dynamics: *p*, *f*. Fingering: 6, 5, 6, 5, 6, 5, 6, 5.

23

Measures 23-26. Treble and bass staves. Dynamics: *p*. Fingering: #, 6, b, #, #, 6, b, #.

27

Measures 27-30. Treble and bass staves. Dynamics: *f*, *ff*. First and second endings. Fingering: 4-3#, 6, #, 4-3#, 6, #.

Minuet 2 x mit allen Whlg. spielen.

31

1. piano, Whlg. forte

1. piano, Whlg. forte

6 6 5

6 5

#

35

1. piano, Whlg. forte

1. piano, Whlg. forte

5 6 6

5 6 5b

38

1. piano, Whlg. forte

1. piano, Whlg. forte

1. piano, Whlg. forte

6 #

6 6 #

#

Schlußakkord

d = 88

Bouree und Minuet - En Ecchoe

9.2012

1 2 3 4 | 5 6 7 8

c	a	a	c	d	c	a	a
a	a	b	a	a	a	b	a
c	c	a	c	c	c	a	c

f

p

5 6 7 8 | 9 10 11 12

a	d	c	d	c	a	a	c
a	a	a	a	a	a	a	a
c	c	b	c	c	a	c	c

f

p

f

9 10 11 12 | 13 14 15 16

c	a	c	d	c	a	d	c
d	a	a	a	d	a	c	a
a	b	c	c	a	c	e	e

p

f

13 14 15 16 | 17 18 19 20

c	c	d	c	d	a	a	c
a	a	c	a	d	c	c	a
c	a	c	e	e	e	e	c

f

17 18 19 20 | 21 22 23 24

a	a	d	a	a	d	a	d
a	a	e	a	a	e	c	e
e	e	c	e	e	e	c	e

p

f

21 22 23 24 | 25 26 27 28

a	c	c	a	c	d	c	c
a	d	a	a	d	d	a	a
c	a	c	e	a	e	c	b

p

f

25

29

33

37

41

Bouree - Minuet
 ♩ = ♩