

Siege of Limerick

Sopran-Bf.

Ten.Bfl.

Basso

8

This system contains the vocal staves for Soprano, Tenor, and Bass. The Soprano staff is in treble clef, the Tenor staff is in treble clef with an octave 8 below the staff, and the Bass staff is in bass clef. All three staves are in 3/4 time and B-flat major. The Soprano part begins with a dotted quarter note, followed by eighth and quarter notes. The Tenor part follows a similar pattern but with different intervals. The Bass part starts with a half note, followed by quarter and eighth notes. The system concludes with a double bar line and repeat dots.

5

8

This system shows the piano accompaniment for the first system. It consists of three staves: two treble staves and one bass staff. The top treble staff has a melodic line with eighth and quarter notes. The middle treble staff provides harmonic support with chords and moving lines. The bass staff has a steady accompaniment with half and quarter notes. The system is marked with a 5 above the first measure and an 8 below the first measure of the middle staff. It ends with a double bar line and repeat dots.

9

8

This system shows the piano accompaniment for the second system. It consists of three staves: two treble staves and one bass staff. The top treble staff continues the melodic line from the first system. The middle treble staff continues the harmonic support. The bass staff continues the accompaniment. The system is marked with a 9 above the first measure and an 8 below the first measure of the middle staff. It ends with a double bar line and repeat dots.

SIEGE OF LIMERICK

3
2

Handwritten musical notation for the first system of 'Siege of Limerick'. The system consists of six staves (numbered 1 to 6 on the left) and four measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters 'a', 'r', and 'e' placed below the staves. A double bar line is present at the end of the fourth measure.

Handwritten musical notation for the second system of 'Siege of Limerick'. The system consists of six staves (numbered 1 to 6 on the left) and four measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters 'a', 'r', and 'e' placed below the staves. A double bar line is present at the end of the fourth measure.

Handwritten musical notation for the third system of 'Siege of Limerick'. The system consists of six staves (numbered 1 to 6 on the left) and four measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters 'a', 'r', and 'e' placed below the staves. A double bar line is present at the end of the fourth measure.

Empty musical notation for the fourth system of 'Siege of Limerick'. The system consists of six staves (numbered 1 to 6 on the left) and four measures. No musical notation is present in this system.

Siege of Limerick.

Longways for as many as will.



The 1. man cast off below the 2. man, and go above the 2. wo. into the 2. man's place, the 1. wo. cast off below the 2. wo. and go above the 2. man into the 2. wo. place, then cast up, and back to back with your Partners, then right and left with your Partners, then lead through the 2. cu. and back again, and so cast off.

Note: The first Strain is to be played twice over; and the second Strain once through, and so far as from the Repeat over the Note again.

A	<p>Takt</p> <p>1-4 Herr 1 <i>wendet aus</i>, geht unterhalb von Herrn 2 herein, um Dame 2 i.U. herum und auf den Platz von Herrn 2. Dieser <i>rückt</i> (im 1. Takt) zum Platz 1 <i>auf</i>.</p> <p>Wdh.: Dame 1 entsprechend. Dame 2 <i>rückt</i> (im 1. Takt) zum Platz 1 <i>auf</i>.</p>	
B	<p>1-2 Herr 1 und Dame 1 <i>wenden aus</i>, während Paar 2 zum Platz 2 nach <i>unten</i> rückt.</p> <p>3-4 <i>dos à dos</i> mit dem eigenen Partner</p>	
C	<p>1-4 <i>Kette</i></p> <p>Wdh.: Herr 1 führt seine Dame (zur Verabschiedung von Paar 2)</p> <p>1 vorwärts hinunter und</p> <p>2 rückwärts wieder herauf zum Ausgangsplatz.</p> <p>3-4 Beide <i>wenden aus</i> zum Platz 2, während Paar 2 zum Platz 1 <i>aufrückt</i>. (<i>Fortschritt</i>)</p>	

Je Takt werden 3 Gehschritte getanzt.