

# Upon a Summers Day.

J. Playford. 1651.

A.

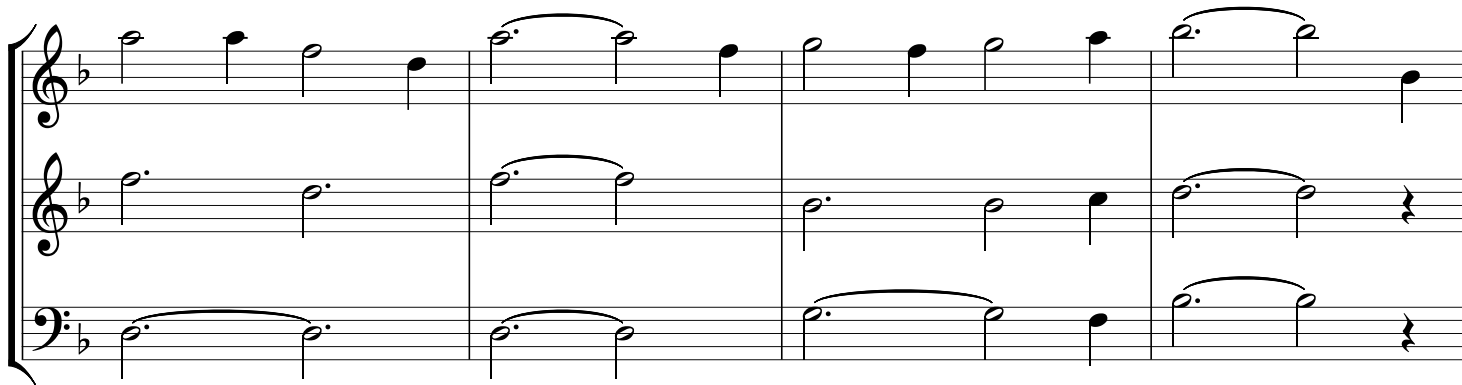
Section A, measures 1-5. The music is in 6/4 time with a key signature of one flat (B-flat). The notation is arranged in three staves (treble, middle, and bass clefs). Measure 1: Treble has a half note B-flat, middle and bass have whole rests. Measure 2: Treble has a half note D, middle has a half note B-flat, bass has a half note D. Measure 3: Treble has a half note E, middle has a half note C, bass has a half note E. Measure 4: Treble has a half note F, middle has a half note B-flat, bass has a half note F. Measure 5: Treble has a half note G, middle has a half note C, bass has a half note G. Slurs are present over measures 3-4 and 4-5 in the treble and middle staves.

Section A, measures 6-9. Measure 6: Treble has a half note A, middle has a half note D, bass has a half note A. Measure 7: Treble has a half note B-flat, middle has a half note E, bass has a half note B-flat. Measure 8: Treble has a half note C, middle has a half note F, bass has a half note C. Measure 9: Treble has a half note D, middle has a half note G, bass has a half note D. Slurs are present over measures 6-7 and 7-8 in the treble and middle staves. The section ends with repeat signs in all three staves.

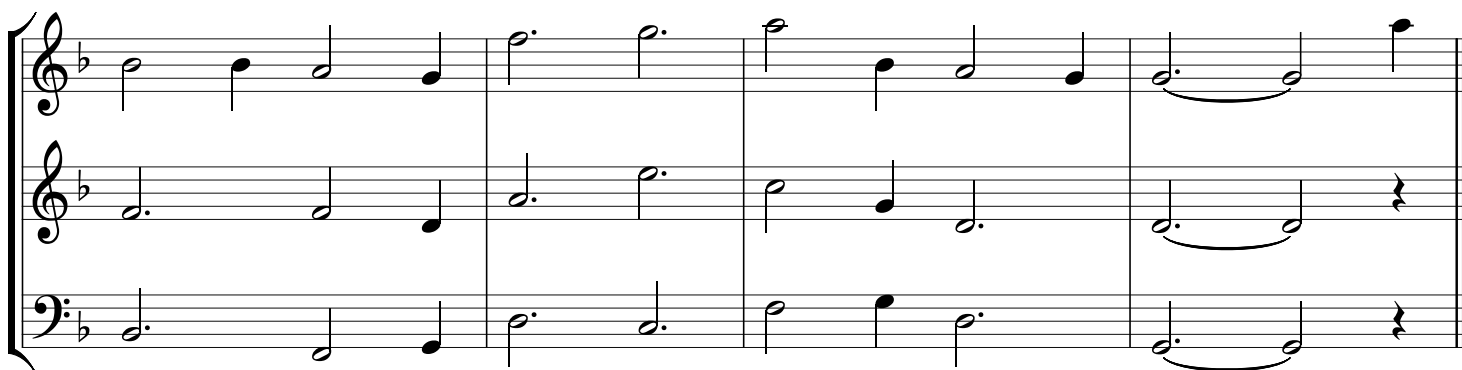
B.

Section B, measures 1-5. Measure 1: Treble has a half note B-flat, middle and bass have whole rests. Measure 2: Treble has a half note D, middle has a half note B-flat, bass has a half note D. Measure 3: Treble has a half note E, middle has a half note C, bass has a half note E. Measure 4: Treble has a half note F, middle has a half note B-flat, bass has a half note F. Measure 5: Treble has a half note G, middle has a half note C, bass has a half note G. Slurs are present over measures 3-4 and 4-5 in the treble and middle staves.

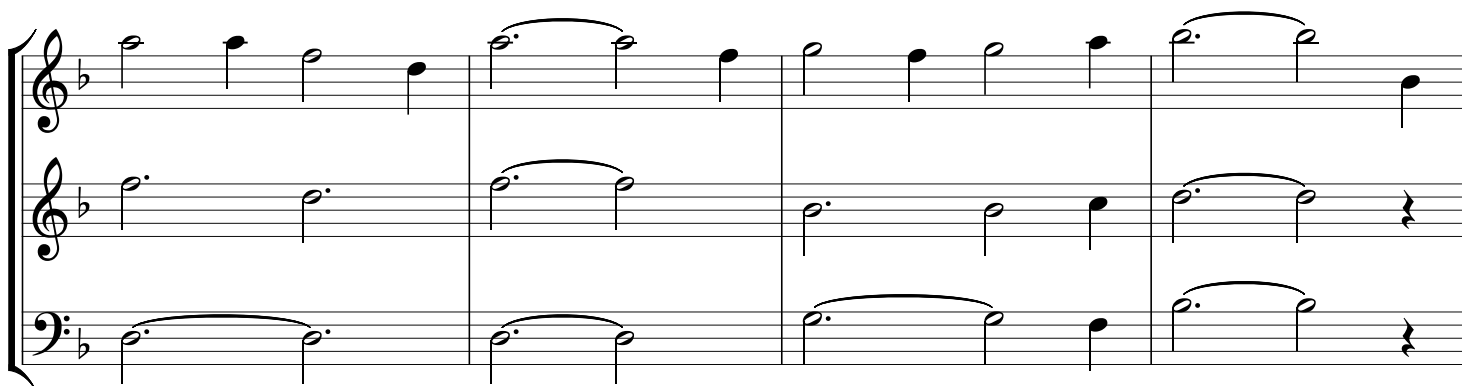
Section B, measures 6-9. Measure 6: Treble has a half note A, middle has a half note D, bass has a half note A. Measure 7: Treble has a half note B-flat, middle has a half note E, bass has a half note B-flat. Measure 8: Treble has a half note C, middle has a half note F, bass has a half note C. Measure 9: Treble has a half note D, middle has a half note G, bass has a half note D. Slurs are present over measures 6-7 and 7-8 in the treble and middle staves. The section ends with repeat signs in all three staves.



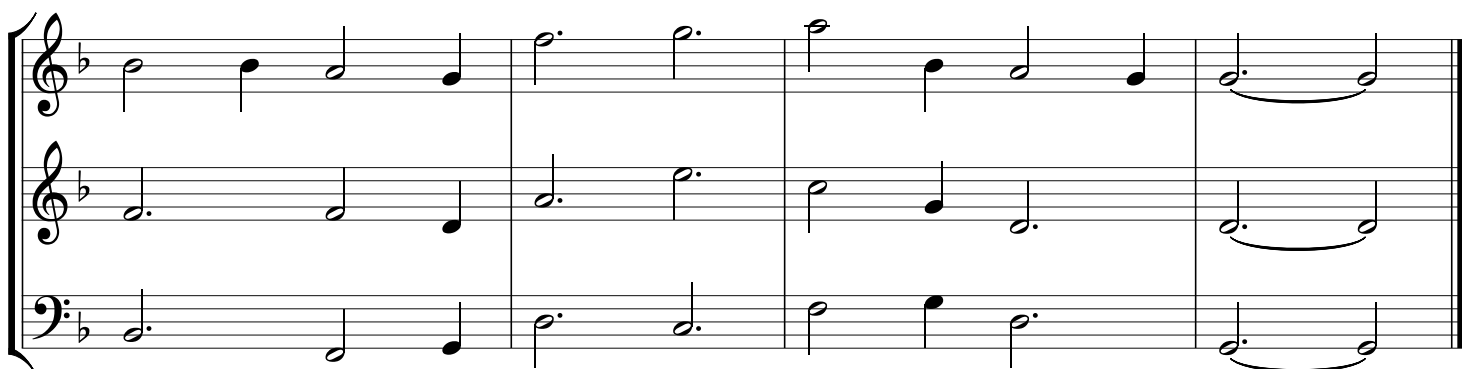
The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of one flat (B-flat). The music is written in 4/4 time. The top staff features a melody of quarter notes and half notes, with a slur over the last two measures. The middle staff has a melody of half notes and quarter notes, with a slur over the last two measures. The bottom staff has a melody of half notes and quarter notes, with a slur over the last two measures.



The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of one flat (B-flat). The music is written in 4/4 time. The top staff features a melody of quarter notes and half notes, with a slur over the last two measures. The middle staff has a melody of half notes and quarter notes, with a slur over the last two measures. The bottom staff has a melody of half notes and quarter notes, with a slur over the last two measures.



The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of one flat (B-flat). The music is written in 4/4 time. The top staff features a melody of quarter notes and half notes, with a slur over the last two measures. The middle staff has a melody of half notes and quarter notes, with a slur over the last two measures. The bottom staff has a melody of half notes and quarter notes, with a slur over the last two measures.



The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of one flat (B-flat). The music is written in 4/4 time. The top staff features a melody of quarter notes and half notes, with a slur over the last two measures. The middle staff has a melody of half notes and quarter notes, with a slur over the last two measures. The bottom staff has a melody of half notes and quarter notes, with a slur over the last two measures.